

Guitar Solo

J.K. Mertz
1806 - 1856



1. El Ole

2. Madrileña

Spanischer Nationaltanz
Op. 89

El Ole

Spanischer Nationaltanz

J.K.Mertz
Op.89/1

Allegretto

Guitar

p

7

13

19

25

31

37

43

ff

p

48

54

60

66

72

78

84

90

f

sf

p

ff

sf

sf

p

Presto

A tempo

loco

lento

A tempo

95

103

110

118

125

132

140

144

p

f

p

This musical score is for a piano piece, spanning measures 95 to 144. The key signature is D major (two sharps). The notation is in treble clef. The score is divided into systems of four measures each. Measure numbers 95, 103, 110, 118, 125, 132, 140, and 144 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 103, 132, and 144, and *f* (forte) at measure 118. There are also accents (>) and slurs. The piece concludes with a double bar line at the end of measure 144.

149 *f* *acc.* *ff*

155 *ff*

159

La Madrileña

Spanischer Nationaltanz

J.H. Mertz
Op. 89/2

165 *Guitar* *Allegretto* *p* *f*

171 *p* *loco*

177 *f* *f*

183 *p*

189 *f*

195 *loco*

201

207

213 *f* *ff*

219 *dolce*

225

231 *sf* *sf*

237 *p*

243 *ff*

The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of eight staves of music, each containing five measures. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece begins at measure 195 and ends at measure 243. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *loco* at the beginning. The score includes a repeat sign at measure 213, with first and second endings. The piece concludes with a final chord in measure 243.

249

257

264

271

278

287

294

301

309

p

f

p

f

p

f

loco

loco

f